



E6 is a compact 2-way full-range loudspeaker system comprised of one 6-inch low frequency driver and one 1-inch (25 mm) exit voice-coil compression driver. Its exceptional dispersion provides 135° by 125° coverage in vertical cabinet orientation. Highslope passive crossovers minimize band overlap and well-controlled off-axis response. The cabinet is fitted with M8 threaded suspension points and Speakon® NL4 connectors. The enclosure has been made with the latest techniques ensuring a perfect and rigid construction.



• Features:

- * Compact, vented two-way system
- * 1 x 6½-inch-LF/1 x dome tweeter
- * High-output, low profile
- Applications:
 - * Performing spaces
 - * Gyms, museums and AV spaces
 - * Multimedia spaces
 - * Retail outlets
 - * Educational Facilities

-Frequency Response:	70 Hz – 18 kHz ± 3dB, measured on axys	
-Components:	1 x 6,5-inch LF driver and 1 x 1-inch Tweeter	
-Nominal Dispersions:	135°H x 125°V @ 6dB point	
-Impedance:	16 Ohm	
-Axial Sensitivity:	88dB (1w/1m)	
-Calculated SPL:	107 dB continuous / 113 peak	
-Power Handling:	80 W AES / 160 W continuos	
-Dimensions (HxWxD)		
(millimeters/inches):	313 x 205 x 212 (mm) / 12.32"x 8.07" x 8.34"	
-Net Weight (kg/Pounds):	5,5 kg. / 12.12 lbs.	
-Construction:	16mm birch plywood. Finished in black paint	
-Grille:	Powder coated perforated steel with acoustica-	



E8 is a compact 2-way full-range loudspeaker system comprised of one 8-inch low frequency driver and one 25mm soft cone paper tweeter. Its exceptional axi-symmetric dispersion provides 130° coverage. The internal passive crossovers custom network minimize band overlap and well-controlled off-axis response. The cabinet is fitted with M8 threaded suspension points and Speakon® NL4 connectors. The enclosure has been made with the latest techniques ensuring a perfect and rigid construction.



• Features:

- * Compact, vented two-way system 1 x 8-inch-LF/1 x cone paper tweeter * Multiple Attachment Points for maximun flexibility
- Applications:
 - * Performing spaces
 - * Gyms, museums and AV spaces
 - * Multimedia spaces
 - * Retail outlets
 - * Educational Facilities

-Frequency Response:	80 Hz – 18 kHz ±3dB, measured on axys	
-Components:	1×8" LF driver, 1 paper cone tweeter HF	
-Nominal Dispersions:	130°H x 130°V@-6dB points	
-Impedance:	8 Ohm	
-Axial Sensitivity:	90dB (1 w/1 m)	
-Calculated SPL:	110 dB continuous / 116 peak	
-Power Handling:	120 W AES / 240W continuos	
-Dimensions (HxWxD)		
(millimeters/inches):	381 x 249 x 269 mm / 15" x 9.80" x 10.59"	
-Net Weight (kg/Pounds):	7,1 kg / 15.65 lbs.	
-Construction:	16mm birch plywood. Finished in black paint	
-Grille:	Powder coated perforated steel with acoustica-	
	lly transparent reticulated foam	



E10 E Series

E10 is a compact 2-way full-range loudspeaker system comprised of one 10-inch low frequency driver and one 1-inch exit/35 mm, 1.75 in (44mm) voice-coil compression driver. Its CD Horn provides 120° by 100° coverage in vertical cabinet orientation. The internal passive crossovers custom network minimize band overlap and well-controlled offaxis response. The cabinet is fitted with M8 threaded suspension points and Speakon® NL4 connectors. The enclosure has been made with the latest techniques ensuring a perfect and rigid construction.



-Grille:

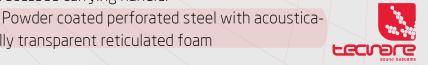
• Features:

- * Compact, vented two-way system 1 x 10-inch-LF/1 x 1-inch HF compression driver
- * Integrate suspension points and pole mount cup
- * Internal passive crossover network

Applications:

- * Performing spaces
- * Gyms, museums and AV spaces
- * Multimedia spaces
- * Retail outlets
- * Educational Facilities

	-Frequency Response:	50 Hz – 20 kHz ±3dB, measured on axys
	-Components:	1×10" LF driver, 1×1" HF driver on a CD horn
	-Nominal Dispersions:	120°H x 100°V@-6dB points
	-Impedance:	8 Ohm
	-Axial Sensitivity:	91dB (1w/1m)
	-Calculated SPL:	114 dB continuous / 120 peak
	-Power Handling:	240 W AES / 480 W continuos
	-Dimensions (HxWxD)	
	(millimeters/inches):	550x298x342 mm / 21.65" x 11.73" x 13.46"
	-Net Weight (kg/Pounds):	13,6 Kg / 29.98 lbs
	-Construction:	16mm birch plywood. Finished in black paint. Two
		recessed carrying handle.



E12 E Series

E12 is a compact 2-way full-range loudspeaker system comprised of one 12-inch low frequency driver and one 1-inch exit/25 mm, 1.5 in /38mm voice-coil compression driver. The CD horn provides 120° by 80° coverage in vertical. The internal passive crossovers custom network minimize band overlap and well-controlled offaxis response. The cabinet is fitted with M10 threaded suspension points and Speakon® NL4 connectors. The enclosure has been made with the latest techniques ensuring a perfect and rigid construction.



• Features:

- * Full Range Compact two-way system
- * 1 x 12-inch-LF/ 1 x 1-inch exit (1.5-inch coil) HF on a CD horn
- * Integrate suspension points and pole mount cup
- * Internal passive crossover/filter network

Applications:

- * Performing spaces
- * Stand alone system
- * Near-field applications
- * Background music
- * Mobile and fixed installation

50 Hz – 20 kHz ±3dB, measured on axys
1×12" LF driver, 1×1" HF driver on a CD horn
120° x 80° HF CD horn @-6dB points
8 Ohm
93dB (1 w/1 m)
116 dB continuos / 122 dB Peak
320 W AES / 640 W continuos
606 x 357 x 404 mm / 23.85" x 14.05" x 15.90"
21 kg / 46.29 lbs
16mm birch plywood. Finished in black paint. Two
recessed carrying handle.
Powder coated perforated steel with acoustica-

E15 E Series

E15 is a compact 2-way full-range loudspeaker system comprised of one 15-inch low frequency driver and one 1.4-inch exit /35 mm, 3-in /76 mm voice-coil HF compression driver. The CD horn provides 120° by 80° coverage in vertical. The internal passive crossovers custom network minimize band overlap and well-controlled offaxis response. The cabinet is fitted with M10 threaded suspension points and Speakon® NL4 connectors. The enclosure has been made with the latest techniques ensuring a perfect and rigid construction.



• Features:

- * Two-way full range loudspeaker
- * 1 x 15-inch-LF cone driver/ 1 x 1.4-inch exit, 3-inch voice coil compression driver
- * Integrate suspension points and pole mount cup
- * Long-lasting reliability

Applications:

- * Performing spaces
- * Stand alone system
- * Near-field applications
- * Background music
- * Mobile and fixed installation

-Frequency Response:	45 Hz – 16 kHz ±3dB, measured on axys
-Components:	1×15" LF driver, 1×1.4" HF driver on a CD horn
-Nominal Dispersions:	120°H x 80°V@-6dB points
-Impedance:	8 Ohm
-Axial Sensitivity:	95dB (1w/1m)
-Calculated SPL:	120 dB continuous /126 dB peak
-Power Handling:	400 W AES / 800 W continuos
-Dimensions (HxWxD)	
(millimeters/inches):	680x452x512 mm / 26.77" x 17.79" x 20.15"
-Net Weight (kg/Pounds):	32 Kg / 70.54 lbs
-Construction:	16mm birch plywood. Finished in black paint. Two
	recessed carrying handle.
-Grille:	Powder coated perforated steel with acoustica-
	lly transparent reticulated foam

ESW110

The ESW110 is a ultra-compact subwoofer system comprised of one 10-inch low frequency driver in a vented, front-loaded configuration for extended bandwidth. It has been designed for small sound reinforcements, where box size matters.

The rectangular cabinet has been made with the latest techniques ensuring a perfect and rigid construction and is fitted with M10 threaded suspension points for ultimate flexibility.



• Features:

- * Sonic impact precision. High output, compact subwoofer system
- *1 x 10 -inch-LF Bass Reflex
- * Designed for permanent installation where the physically small size and the impact of a 10-inch driver is desired
- Applications:
 - * A/V systems
 - * meeting rooms, classrooms, exhibit areas
 - * f/x reinforcement, cruise ships
 - * Background music

	-Frequency Response:	45 Hz – 500 Hz ±3dB, measured on axys
	-Components:	1×10" LF driver
	-Nominal Dispersions:	360°
	-Impedance:	8 Ohm
	-Axial Sensitivity:	94dB (1w/1m)
	-Calculated SPL:	115 dB continuous /121 dB peak
	-Power Handling:	250 W AES / 500 W continuos
	-Dimensions (HxWxD)	
	(millimeters/inches):	310x398x350 mm / 12.20" x 15.70" x 13.78"
	-Net Weight (kg/Pounds):	9,6 Kg / 21.16 lbs
	-Construction:	16mm birch plywood. Finished in black paint.
	-Grille:	Powder coated perforated steel with acoustica-





IBZA6

The IBZA6 is a small trapezoidal compact full-range loudspeaker of studio quality, designed to be used in a wide variety of audio applications as a small sound reinforcement unit. The enclosure design allows for installation very close to walls and ceilings making it an ideal choice for under balcony, column, or wall mounting.

The IBZA6 is a versatile, two-way passive system designed for applications where high output is required from an ultra-compact enclosure. It features a long-excursion, 6½-inch low frequency driver and a 1.25-inch dome tweeter. The combination exhibits a smooth power response resulting in extremely natural voicing. It has been designed for use as stand-alone full-range speaker or together with a passive subwoofer to create a full-range system



Features
 Compact, vented two-way system
 1 x 6½-inch-LF/ 1 x dome tweeter

High-output, low profile

Applications

Background music in restaurant, disco, club. Gyms, museums and AV spaces Near-field applications Retail outlets

-Frequency Response: 82 Hz – 20 kHz ± 3dB, measured on axys

-Components: 1 x 6,5-inch LF driver and 1 x 1.25-inch Tweeter

-Nominal Dispersions: 80°H x 80°V @ 6dB point

-Impedance: 8 Ohm -Axial Sensitivity (1w/1m): 93 dB

-Calculated SPL: 116 dB continuous / 122 dB peak

-Power Handling: 200 W AES / 400 W continuos

-Dimensions (HxWxD) 330 x 215 x 207 / 13.07" x 8.46" x 8.11"

(millimeters/inches):

-NET Weight: 4,5 kg. / 14.10 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



IBZA6 PLUS

The IBZA 6 Plus is a very small trapezoidal compact full range loudspeaker of studio quality, designed to be used in a wide variety of audio applications where a small size although very high output SPL is required.

The enclosure design allows for installation very close to walls and ceilings making it an ideal choice for under balcony, column, or wall mounting. The IBZA 6 Plus is a versatile, two-way passive system designed for applications where very high output is required from an ultra-compact enclosure. It features a 6 $\frac{1}{2}$ "low frequency driver and a 1" compression driver attached to a conical horn. The combination exhibits a smooth power response resulting in extremely natural voicing. It can be used with a passive subwoofer



Features

Passive Ultra-Compact, vented twoway loudspeaker 1 x 6½-inch-LF polyester cone/ 1 x 1inch compression driver 70° conical directivity

Applications

Background music in restaurant, disco, club. Gyms, museums and AV spaces Near-field applications Retail outlets

-Frequency Response: 85 Hz – 20 kHz ± 3dB, measured on axys

-Components: 1 x 6,5-inch LF Ferrite driver and 1 x 1-inch Neodym. Ring HF driver

-Nominal Dispersions: 70°H x 70°V @ 6dB point

-Impedance: 8 Ohm
-Axial Sensitivity (1w/1m): 93 dB

-Calculated SPL: 116 dB continuous / 122 dB peak

-Power Handling: 160 W AES / 320 W continuos

-Dimensions (HxWxD) 230 x 211,7 x 223 (mm) / 9.05" x 8.31" x 8.78"

(millimeters/inches):

-NET Weight: 5,3 kg. / 14.10 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



IBZA6HZ

The IBZA6HZ is a trapezoidal compact loudspeaker designed to provide high–quality sound and reliable performance for distributed systems. Housed in a wooden enclosure, the IBZA6HZ is especially suitable for installations involving space limitations and which long distance cables should be used. The exclusive special designed loudspeaker, 6½–inch cone transducer medium impedance, loaded in a vented-bass cabinet delivers a maximum peak SPL of 117 dB and it has a wide operation range of 110Hz to 20kHz with very low distortion, providing an extremely coherent coverage through 70° conical field.



Features

Compact two-way passive system $6 \, \%$ " Full range loudspeaker $40 \, \Omega$ nominal impedance Mounting accessories

Applications

Background Music in restaurants, club, airpots Museums and AV Spaces Convention centres Hotels Distibuted, Fill and Bajo Balcony

-Frequency Response: 110 Hz – 20 kHz ±3 dB

-Components: 1 x 6 ½" cone drivers ferrita magnet, direct radiation. Bass-reflex

-Nominal Dispersions: 70°H x 70°V @ 6dB point

-Impedance: 40 Ohm -Axial Sensitivity (1 w/1 m): 88 dB

-Calculated SPL: 111 dB continuous / 117 dB peak -Power Handling: 100 W (AES) / 200 W continuous

-Dimensions (HxWxD) 230 x 211,7 x 223 / 9.05"x 8.31" x 8.78"

(millimeters/inches):

-NET Weight: 5,3 kg. / 14.10 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



IBZA IK26

Tecnare's iK26 design extends to the point source technology to a smaller version for size- and weight-critical applications.

Its a concentric driver configuration has all the benefits of a coaxial driver, yet none of the disadvantages.

The K-shaped geometry design, features a symmetrical dual 6.5" LF drive arrangement, vented enclosure and a 1.75" diaphragm, 1" HF driver coupled with a rotatable $80^{\circ} \times 60^{\circ}$ constant-Q horn designed for very precise, even coverage. This horn design, in conjunction with the concentric driver configuration, delivers the same pattern regardless of orientation.



Features

Compact two-way passive system Wide pattern coverage broad area Rotatable horn
Mounting accessories

Applications

Multi-purpose AV Rental, Theater, Retail Spaces Convention centres House of worship Distibuted, Fill and Bajo Balcony

-Frequency Response: 80 Hz – 18 kHz

Free Field: 90 Hz - 18 kHz ±3 dB

-Components: 2 x 6 ½" cone drivers + 1 x 1" compression driver. Vented enclosure

-Nominal Dispersions: 80° x 60°

-Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 88 dB

-Calculated SPL: 111 dB continuous / 117 dB peak -Power Handling: 450 W (AES) / 900 W continuous

-Dimensions (HxWxD) 466 x 208 x 272 mm/ (18.35" x 8.19" x 10.7") (HxWxD)

(millimeters/inches):

-NET Weight: 11,5 kg (25,35 lbs)

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



IBZA8

The IBZA8 is a trapezoidal compact full range loudspeaker, which houses a long excursion 8-inch and high frequency soft-cone paper tweeter. It has a highly extended bass performance for such a small volume, with a well-balanced mid and very smooth and natural high section.

This two-way system is designed for professional applications where hi fi quality is required from a compact enclosure. It has been designed for use as stand-alone full-range speaker or together with a passive sub woofer



Features

Compact vented two-way loudspeaker 1 x 8-inch-LF/ 1 x soft-cone paper driver tweeter
High-output, high-definition sound from on a compact enclosure

Applications

Highly intelligible vocal reproduction
Stand alone system
Near-field applications
Background music in restaurant, disco, club.

-Frequency Response: 65 Hz – 18 kHz ±4dB, measured on axys

Free Field: 90 Hz - 18 kHz ±3 dB

-Components: 1×8" LF driver, 1 paper cone tweeter HF

-Nominal Dispersions: 110°H x 110°V@-6db points

-Impedance: 8 Ohm -Axial Sensitivity (1w/1m): 94 dB

-Calculated SPL: 117 dB continuous / 123 peak -Power Handling: 200 W AES / 400 W continuos

-Dimensions (HxWxD) 405 x 254,5 x 254 mm / 15.94" x 10.02" x 10"

(millimeters/inches):

-NET Weight: 8,7 kg / 19.18 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



The IBZA10 is a trapezoidal compact full range loudspeaker, which houses a long excursion 10-inch low frequency driver and high frequency 1-inch compression driver. It has a highly extended bass performance for such a small volume, with a well-balanced mid and high section.

This two-way system is designed for applications where high output is required from a compact enclosure. It has been designed for use as stand-alone full-range speaker or together with a passive sub woofer (E.G. the SW115). The horn can be rotated through 90° in order to swap the horizontal and vertical dispersion patterns.



Features

Compact two-way system
1 x 10-inch-LF/ 1 x 1-inch HF compression driver
Integrate suspension points and pole mount cup
Internal passive crossover network

Applications

Portable live sound reinforcement
Stand alone system
Fixed Installations
Main FOH or additional reinforcement

-Frequency Response: 45 Hz – 18 kHz ±4dB, measured on axys

-Components: 1×10" LF driver, 1×1" HF driver on a rotatable exponential horn

-Nominal Dispersions: 70°H x 50°V@-6db points. Rotatable horn allows swap of horizontal and

vertical pattern

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 94 dB

-Calculated SPL: 120 dB continuous /126 dB peak -Power Handling: 400 W AES / 800 W continuos

-Dimensions (HxWxD) 500x302x320 mm / 19.68" x 11.89" x 12.6"

(millimeters/inches):

-NET Weight: 15 Kg / 33.6 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



The IBZA12 is a trapezoidal full range loudspeaker high performance, wide-bandwidth system in a compact and efficient package. Extended frequency response is provided by a bass reflex tuned 12-inch LF driver and a 1-inch exit compression driver mounted on an asymmetrical rotatable (50° - 100°) x 60° HF horn.

This two-way system is designed for applications where very high output is required from a compact enclosure. It has been designed for use as standalone full-range speaker or together with a passive sub woofer (E.G. the SW118M or SW115).



Features

Full Range Compact two-way system
1 x 12-inch-LF/ 1 x 1-inch exit (1.75inch coil) HF on rotatable asymmetrical
horns
Integrate suspension point and screw for
an external pole mount cup
Internal passive crossover/filter network
Portable use or permanent installation

Applications
 Highly intelligible vocal reproduction
 Stand alone system
 Near-field applications
 Background music
 Mobile and fixed installation

-Frequency Response: 56 Hz – 18 kHz ±4dB, measured on axys

-Components: 1×12" LF driver, 1×1" HF driver on an asymmetric rotatable horn
-Nominal Dispersions: Asymmetric rotatable (50°-100°) x60° HF horn. @-6db points

-Impedance: 8 Ohm -Axial Sensitivity (1w/1m): 96 dB

-Calculated SPL: 124 dB continuos / 130 dB Peak -Power Handling: 600 W AES / 1200 W continuos

-Dimensions (HxWxD) 606 x 366 x 384,5 mm / 23.85" x 14.40" x 15.14"

(millimeters/inches):

-NET Weight: 19 kg / 41.89 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



The IBZA15 is a trapezoidal full range loudspeaker high performance, wide-bandwidth system in a compact and efficient package. Extended frequency response is provided by a bass reflex tuned 15-inch LF driver and a 1.4-inch exit compression driver (3-inch voice coil) mounted on a $80^{\circ} \times 50^{\circ}$ constant directivity HF horn.

This two-way system is designed for applications where very high output is required from a compact enclosure. It has been designed for use as stand-alone full-range speaker or together with a passive sub woofer (E.G. the SW215).



Features

Two-way full range loudspeaker 1 x 15-inch-LF cone driver/ 1 x 1.4-inch exit, 3-inch voice coil compression driver Long-lasting reliability

For portable use or permanent installation

Applications

Theatrical sound reinforcement
Stand alone system
Fill applications
Background music in disco and club.

-Frequency Response: 48 Hz – 18 kHz ±4dB, measured on axys

-Components: 1×15" LF driver, 1×1.4" HF driver on a CD horn

-Nominal Dispersions: 80°H x 50°V@-6db points

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 101 dB

-Calculated SPL: 129 dB continuous /135 dB peak
-Power Handling: 650 W AES / 1300 W continuos

-Dimensions (HxWxD) 640x450x486 mm / 25.6" x 18.11" x 18.98"

(millimeters/inches):

-NET Weight: 34,8 Kg / 76.72 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically





V10

The V10 is a lightweight, flexible and multipurpose loudspeaker enclosure, designed for use in mobile or fixed sound reinforcement either as a main PA or as a stage monitor. The design includes a powerful 10-inch (3-inch voice coil) cone transducer tuned into a vented box, and a 1-inch exit/1.75-inch HF compression driver coupled to a rotatable coverage pattern 90°x60° CD horn to provide a smooth and clear high frequency reproduction. The system include an internal passive filter/crossover network.



Features

Two-way full range loudspeaker
1 x 10-inch LF cone / 1 x 1-inch exit,
1.75-inch voice coil compression driver
Rotatable horn for optimized pattern
control

Applications

Highly intelligible vocal reproduction
Stand alone system
Dual use main/monitor two-way system
Corporate events

-Frequency Response: 52 Hz – 20 kHz ±4dB, measured on axys

-Components: 1×10" LF driver, 1×1" HF driver on a rotatable exponential horn

-Nominal Dispersions: 90°H x 60°V@-6db points. Rotatable horn allows swap of horizontal and

vertical pattern

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 97dB

-Calculated SPL: 123 dB continuous/ 129 Peak -Power Handling: 350 W AES. 700 W continuous

-Dimensions (HxWxD) 525x340x290 mm / 20.67" x 13.38" x 11.42"

(millimeters/inches):

-NET Weight: 14,4 Kg / 31.75 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



V12

The V12 is a lightweight, flexible and multipurpose loudspeaker enclosure, designed for use in mobile or fixed sound reinforcement, either as a main PA or as a stage monitor. The design includes a powerful 3-inch voice coil 12-inch LF speaker CAD tuned into a vented box, and a 1.4-inch exit (3-inch voice coil) compression driver coupled to a rotatable asymmetric horn to provide a smooth and clear high frequency reproduction.



Features

High-Power Multipurpose two-way system 1×12 -inch-LF/ 1×1.4 -inch HF compression drive on CD rotatable asimmetrial horn Integrate suspension points and pole mount cup

Applications

Highly intelligible vocal reproduction
Stand alone system
User-adaptable for both PA and stage monitoring applications
Background music in restaurant, disco, club.

-Frequency Response: 48 Hz – 17 kHz ±4dB, measured on axys

-Components: $1 \times 12^{\circ}$ LF driver, $1 \times 1.4^{\circ}$ HF driver on an asymmetrical exponential horn -Nominal Dispersions: $50 \text{ to } 100^{\circ}\text{H} \times 60^{\circ}\text{V}$ @-6db points. Rotatable horn allows swap of hori-

zontal and vertical pattern

-Impedance: 8 Ohm
-Axial Sensitivity (1 w/1 m): 100dB

-Calculated SPL: 127 dB continuous/ 133 Peak
-Power Handling: 520 W AES / 1040 W continuous

-Dimensions (HxWxD) 645x390x392 mm / 25.39" x 15.35" x 15.43"

(millimeters/inches):

-NET Weight: 24 Kg / 46.29 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



V14 CX

The V14CX is a two-way, coaxial loudspeaker housing one 14-inch low frequency transducer in a vented-bass cabinet, and a 3-inch diaphragm, 1.4-inch exit, compression driver attached to an exponential horn flare for impoved acoustical loading and controlled coverage.

V14CX is designed to support the widest possible range of pro-audio applications, with a high output vocal presence and neutral balanced sound, ideal for stage monitor applications.

The 14-inch coaxial speaker offer an unique combination of low-frequency output better than a 12-inch, but more balanced midrange performance than a 15-inch. It offer incredible SPL in beamwidth, excellent vocal reproduction, and very low frequency reproduction from a small enclosure. Its ultra-low profile and low weight make it the perfet choosing in both touring and permanently installations applications.



Features

Very high-SPL, compact two-way system 1 x14-inch Coaxial "point source" performance Integrate suspension points and pole mount cup Visually-appealing, low-profile Side panel rubber feet for extra protection M8 rigging insert

Applications
 Stage monitor
 Stand alone system
 FOH Applications for mid-scale
 Downfill, FrontFill or SideFill
 Background music in restaurant, disco, club.

-Frequency Response: 55 Hz – 18 kHz ±3dB, measured on axys

-Components: 1×14" LF Coaxial cone driver +1 x 3" voice coil HF driver on exponential horn

-Nominal Dispersions: 40° x 60° – Fix it in wedge monitor configuration

-Impedance: 8 Ohm
-Axial Sensitivity (1w/1m): 101dB

-Calculated SPL: Bi-amp mode: 125dBSPL – 131dBSPL max /

Passive mode: 124dBSPL -130dBSPL max

-Power Handling: 780 W AES / 1560 W continuous

-Dimensions (HxWxD) 356,5×528,7×522 mm / 14.03" x 20.81" x 17.55"

(millimeters/inches):

-NET Weight: 18 kg / 39.68 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



V15

The V15 is a lightweight, flexible and multipurpose loudspeaker enclosure, designed for use in mobile or fixed sound reinforcement, either as a main PA or as a stage monitor. The design includes a powerful 3-inch voice coil 15-inch LF speaker CAD tuned into a vented box, and a 1.4-inch exit (3-inch voice coil) HF compression driver coupled to an asymmetrical rotatable horn to provide a flexible coverage patterns and a smooth and clear high frequency reproduction.



Features

High-Power Multipurpose two-way system 1×15 -inch-LF/ 1×1.4 -inch HF compression drive on CD rotatable asimmetrial horn Integrate suspension points and pole mount cup

Applications

Highly intelligible vocal reproduction
Stand alone system
User-adaptable for both PA and stage monitoring applications
Background music in restaurant, disco, club.

-Frequency Response: 42 Hz – 17 kHz ±4dB, measured on axys

-Components: $1 \times 15^{\circ}$ LF driver, $1 \times 1.4^{\circ}$ HF driver on an asymmetrical exponential horn -Nominal Dispersions: 155 to 100° x 60° V@-6db points. Rotatable horn allows swap of hori-

zontal and vertical pattern

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 101dB

-Calculated SPL: 130 dB continuous/ 136 Peak -Power Handling: 720 W AES / 1050 W continuous

-Dimensions (HxWxD) 715 x 445 x 395 (mm) 28.15" x 17.5" x 13.34"

(millimeters/inches):

-NET Weight: 28,3kg. (62.40lbs.)

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically





KT Series

The full-range passive 2-way loudspeaker KT12 has been specifically designed by Tecnare® as an entertainment club system, to reach the best nearfield quality, vocal coherence, and a stable sound pressure level even at high SPL level.

KT12 features a 12" LF cone driver and a 1" copper clad neody mium compression driver for 450W (AES) power handling. A passive Notch filter, selectable from a rear switch, provides different EQ applications.



Features

Passive 12" 2-way full range Loudspeaker 1.5" VC polymer diaphragm compresion driver Robust enclosure made from 15mm birch plywood Mounting accessories

Applications

Karaoke sound reinforcement Convention centres Bar, club, lounge Hotel, restaurant

-Frequency Response: 45 Hz – 18 kHz

Free Field: 55 Hz - 17 kHz ±3dB

-Components: 1×12 -inch cone driver + 1×1 -inch (1.5" VC) compression driver

-Nominal Dispersions: 70° x 50° (HxV)

-Impedance: 8 Ohm
-Axial Sensitivity (1 w/1 m): 90 dB

-Calculated SPL: 120 dB cont. / 126 dB peak

-Power Handling: 450W / 900 W

-Dimensions (HxWxD) 600 x 335,5 x 380,1 mm / (23.6" x 13.2" x 15")

(millimeters/inches):

-NET Weight: 18,5 kg. / (40.7 lbs)

-Construction: 15mm plywood. Finished in black semi-matt texture

-Grille: Powder coated perforated steel with acoustically

transparent reticulated foam

-Input Conexion: IN: 1xNL4 SpeakON® LINK: 1xNL4 SpeakON

-Accessories: U-bracket, polemount socket, truss clamp & protection cover



KT Series

The KT-18 inherits the features from its older brother SW118M. Its a compact, high-output vented subwoofer, housing a 18-inch loudspeaker.

The KT- 18 is the perfect combination to supplement the LF headroom of the Tecnare® KT-12 loudspeaker in a variety of combinations. The subwoofer cabinet is constructed with 18mm birch plywood and has a high-quality Poliurea paint finish. The front of the subwoofer is protected by a hex-stamping steel grille covered with an acoustically transparent fabric, and it features a pole mount socket.



Features

Passive 18" LF Long excursion 4" voice coil Vented cabinet
Robust enclosure made from 18mm birch plywood
Top mounted, 35 mm pole mount socket

Applications

Karaoke sound reinforcement Convention centres Bar, club, lounge Hotel, restaurant

-Frequency Response: 35 Hz – 250 kHz

Free Field: 40 Hz - 100 Hz ±3dB

-Components: 1 x 18-inch LF cone driver 4-inch voice coil

-Nominal Dispersions: 360° (Only one box. Varies with number of units & configuration)

-Impedance: 8 Ohm
-Axial Sensitivity (1w/1m): 97.5 dB

-Calculated SPL: 127.5 dB cont. / 133.5 dB peak -Power Handling: 1000W AES / 2000 W Continuous

-Dimensions (HxWxD) 596 x 602 x 691 mm / (23.46" x 23.23" x 27.20") (HxWxD)

(millimeters/inches):

-NET Weight: 40,2 kg. / (88.62lbs)

-Construction: 18mm birch plywood. Finished in black semi-matt textured Polyurea

weatherized coating

-Grille: Powder coated perforated steel with acoustically

transparent reticulated foam

-Input Conexion: IN: 1xNL4 SpeakON® LINK: 1xNL4 SpeakON

-Accessories: Optional wooden dolly and soft cover





ALIS Series

The exceptional scalability and the ability to form small arrays of two, three or four cabinets with strict control of dispersion makes ALIS 12 capable of adjusting to any audience geometry, being the ideal choice for distributed systems in sports venues. Arrays can be flown horizontally or vertically, or stacked when needed.

ALIS 12 offer unbeatable audio performance for all kind venues, where polar control, high-output, lowdistortion, and the highest quality sound are required. Constructed of premium WISA birch plywood, ALIS 12 enclosure are covered with a hard-shell finish coating. Rigging is made out of aluminum to lower weight and optimize weatherization.



Features

Exceptional size-to-power ratio; easily powerful enough to use for main system, delay stacks, or fill duties

1 x 12-inch-LF cone driver / 1 x 1.4-inch exit

1 x 12-inch-LF cone driver / 1 x 1.4-inch exit (3-inch voice coil) HF compression driver coupled to a waveguide

Plug-and-play package, quick set-up and easy flying

Applications

Theatres and theatrical sound reinforcement Stand alone system Center and Sidefill applications Concert Halls, distributed systems and clubs

-Frequency Response: 55 Hz – 20 kHz ±4dB, measured on axys

-Components: 1×12" neodymium LF driver, 3" voice coil, 1×1.4" exit compression driver

-Nominal Dispersions: 20° x 75° @-6dB

-Impedance: LF: 8 Ohm / HF: 16 Ohm

-Axial Sensitivity (1w/1m): 104dB

-Calculated SPL: 131 dB nominal / 137 dB continuous

-Power Handling: 710 W AES / 1400 W continuos

*LF power: 600W AES @80hm
*HF power 110W AES @160hm

-Dimensions (HxWxD) 654,5 x 388 x 582,6 mm / 25.77" x 15.27" x 22.94"

(millimeters/inches):

-NET Weight: 33,5 Kg / 73.85 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically



ALIS Series

ALIS15 R2 loudspeaker (second generation) is a 2-way full range, "Adaptative Loudspeaker Integrate point Source" which generates a constant curvature wavefront of 40°x75°. The exceptional scalability and the ability to form small arrays of two, three or four cabinets with strict control of dispersion makes ALIS 15 capable of adjusting to any audience geometry, being the ideal choice for distributed systems. Arrays can be flown horizontally or vertically, or stacked when needed.



Features

Exceptional size-to-power ratio; easily powerful enough to use for main system, delay stacks, or fill duties

1 x 15-inch-LF cone driver / 1 x 1.4-inch exit (3-inch voice coil) HF compression driver coupled to a constant-Q horn Plug-and-play package, quick set-up and easy flying

Applications

Theatres and theatrical sound reinforcement Stand alone system Drumfill, Center and Sidefill applications Concert Halls, distributed systems and clubs

-Frequency Response: 48 Hz – 20 kHz ±4dB, measured on axys

-Components: 1×15" neodymium LF driver 4" voice coil, 1×1.4" neodymium HF com-

pression driver

-Nominal Dispersions: 40° x 75° @-6dB

-Impedance: LF: 8 Ohm / HF: 16 Ohm

-Axial Sensitivity (1w/1m): 107 dB

-Calculated SPL: 134 dB continuous / 140 dB peak -Power Handling: 1100 W AES / 2200 W continuos *LF power:1000 W AES @80hm

*HF power: 100 W AES @16ohm

-Dimensions (HxWxD) 800 x 450 x 755,5 mm / 31.49" x 17.71" x 29.74"

(millimeters/inches):

-NET Weight: 42 Kg / 92.59 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically





Tanit Series



TANIT Series is the perfect choice for any application where intelligibility and sound quality are key.

With a sleek and modern design, the TANIT Series blends seamlessly into any environment, making it ideal for a wide range of applications, from conference rooms and auditoriums to houses of worship and performance venues. Featuring advanced driver technology, the TANIT Series delivers unparalleled sound quality, with rich, full-bodied bass and crystal-clear highs that ensure every word and note is heard with exceptional clarity.

Experience the pinnacle of professional sound reinforcement with the Tanit Series by Tecnare Sound Systems. This powerful combo consists of the Tanit Column and Tanit Sub, delivering unmatched audio quality and performance.

The Tanit Column features six 5" MF cone drivers and two 1" HF drivers for precise audience coverage and exceptional speech intelligibility. With a maximum SPL of 134dB, it delivers immersive sound reproduction.

The Tanit Sub, with two 12" drivers, provides deep, impactful bass reinforcement. With a maximum SPL of 137dB, it adds an impressive low-frequency punch to your sound system.

Both components are constructed with first-grade birch plywood for durability, and their sleek design allows for easy integration into any environment. The combo offers flexible mounting options and can be easily connected for enhanced performance.

Tanit Column

TANIT Loudspeaker is a hi-Performance 2-way passive arcuate line source column enclosure designed for professional sound reinforcement. TANIT is equipped with six 5" MF cone drivers mounted in a vented enclosure, three above and three below the HF section and two 1" (1.5" voice coil) HF drivers attached to a waveguide and coupled to an exponential horn. The AES power capacity is 1040W at the nominal 6 ohm impedance. The usable system bandwith is 85Hz to 18kHz. The precise polar pattern of $120^{\circ}H \times 30^{\circ}V$ (+5°/-25°) is achieved through the progresive acoustics coupling slighty arcuate ensuring a precise audience coverage, improved sound quality and outstanding speech intelligibility are assured.





Features

Visually Discreet
Lightweight
Plug & Play package
Mounting accessories

Applications

Theatres and theatrical sound reinforcement
Concerts & Live Events
Place of Worship
Auditoriums & Concert Halls

-Frequency Response: 75 Hz – 20 kHz

Free Field 85 Hz - 18 kHz ±3 dB

-Components: 6×5 " custom made neodimium cone drivers and 2×1 " neodimium compre-

ssion drivers

-Nominal Dispersions: Asymmetric 120° x 30° (+5/-25)

-Impedance: 6 Ohm -Axial Sensitivity (1w/1m): 98 dB

-Calculated SPL: 134 dB continuous / 140 dB peak -Power Handling: 1040 W AES / 2080W continuos

-Dimensions (HxWxD) 1274,5 x 165,5 x 230,3 mm (50.18" x 6.40" x 9.07")

(millimeters/inches):

-NET Weight: 23 kg (50.7 lbs)

-Construction: 10mm first grade birch plywood. Finished in black semi-matt textu-

red Polyurea coating

-Grille: Powder coated perforated steel with acoustically transparent

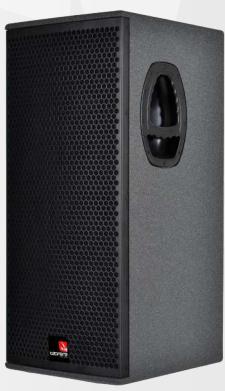
reticulated foam.



The TANIT SUB is a passive/active high-power vented subwoofer housed with two 12" drivers in a compact enclosure designed to work altogether with TANIT Line Source Column.

The subwoofer is connected via 4-points speakON® connector. The Powering mode can be switched for passive operation using the internal passive crossover network or active through a dedicate preset. Selfpowered version is also available.

Tanit Sub feature Autoconnect panel on top for stacking and connecting the companion TANIT Line Source Column enclosure. The AES power capacity is 1800W at the nominal 8 ohms impedance. The low frequency limit is 35 Hz.



Features

Visually Discreet
Lightweight
Plug & Play package
Mounting accessories

Applications

Theatres and theatrical sound reinforcement
Concerts & Live Events
Place of Worship
Auditoriums & Concert Halls

-Frequency Response: 35 Hz- 195 Hz

Free Field 45Hz-120 Hz±3 dB

-Components: 2 x 12" neodimium cone drivers

-Nominal Dispersions: 360° -Impedance: 8 Ohm

-Axial Sensitivity (1 w/1 m): 96dB @half-space

-Calculated SPL: 131 dB continuous / 137 dB peak -Power Handling: 1800 W AES / 3600 W continuos

-Dimensions (HxWxD) 825 x 348 x 423,3 mm (32,48" x 13,71" x 16,67")

(millimeters/inches):

-NET Weight: 31,5 kg (69,44 lbs)

-Construction: 16mm first grade birch plywood. Finished in black semi-matt

textured Polyurea coating

-Grille: Powder coated perforated steel with acoustically transparent

reticulated foam.





The Tecnare CLa208 array is an extremely compact high output, lightweight enclosure housing two 8-inches speakers, and one 1.4-inches compression driver attached to a waveguide device. The CLa208 Array delivers extended bass response and well balanced clean mids and highs. High frequency is handled by one 3-inches voice coil, 1.4-inches exit compression driver attached to a 110°x10° wave guide. The system's shape is trapezoidal, so we can better angle and focus it's elements.



Features

Ultra-Compact two-way curvilinear array module 2 x 8-inch-LF cone, dipolar shape / 1 x 1.4-inch (3-inch voice coil) mounted on one waveguide Exceptional pattern control due to symmetrical design.

Applications

Theater
Touring sound, sports arenas
Near-field applications
hotel ballrooms live clubs and disco
corporate A/V, performing arts centers

-Frequency Response: 62/80 (1) Hz – 18 kHz ±4dB (1 box)

-Components: Low 2×8"; High 1×1.4" exit compression driver

-Nominal Dispersions: Horizontal: 110°; Vertical: depending on array length and configuration

-Impedance: LF: 8 Ohm / HF: 16 Ohm

-Axial Sensitivity: 107 dB (1w/1m)

-Calculated SPL: 134 dB continuos / 140 peak -Power Handling: 510 W AES / 1020 W continuos

* LF power: 400W AES /800 W continuos @80hm

* HF power: 110W AES /220 continuos @16ohm

-Dimensions (HxWxD)

(millimeters/inches): 295,5x602x455 mm / 11.63" x 23.70" x 17.91"

-Net Weight (kg/Pounds): 29,3 Kg / 77.16 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt

textured Durawound weatherized coating. One recessed carrying handle.

-Grille: Powder coated perforated steel with acoustica-



CLA21 Array Series

The CLa21 is a high-power, bi-amp 2-way, line array module engineered to deliver an incredible output for use in both indoor or outdoor. First of all we have established a design criterion in which the size of the cabinet is extremely compact. The bass and mid section are conformed by two 10" dipolar mounted drivers and High frequency is handled by a 1.4" exit (3-inch voice coil) compression driver attached to a pattern controlled (75° horizontal x 13° vertical) symmetrical curved waveguide. The advanced bass-reflex and port arrangement delivers full bandwidth capabilities with an extended LF output. Due to the dipolar arrangement of the LF drivers, a broadband, horizontal dispersion control nominally is maintained down to approximately 500 Hz.



Features

High output to size ratio 2 x 10-inch-LF cone, dipolar shape, vented box/ 1 x 1.4-inch exit (3-inch voice coil) HF compression driver mounted on one waveguid attached a CD Horn Exceptional pattern control due to symmetrical design

Applications

Theater
Touring sound, sports arenas
Near-field applications
hotel ballrooms live clubs and disco
corporate A/V, performing arts centers

-Frequency Response: 60/80(1) Hz- 18 Khz

-Components: Low and mid: 2 x 10", 3" voice coil; HF: 1 x 1.4"

compression driver, 3" voice coil

-Nominal Dispersions: Horizontal: 75°; Vertical: depending on array length and configuration

-Impedance: LF: 8 Ohm / HF: 16 Ohm

-Axial Sensitivity: 108 dB (1w/1m)

-Calculated SPL: 136 dB continuos / 142 peak -Power Handling: 710 W AES / 1420 W continuous

* LF power: 600W AES /1200 W continuos @80hm

* HF power: 110W AES /220 continuos @16ohm

-Dimensions (HxWxD)

(millimeters/inches): 320x741x479mm / 12.6" x 29.7" x 18.85"

-Net Weight (kg/Pounds): / 35 Kg / 77.16 lbs

-Construction: 16mm birch plywood. Finished in black semi-matt textured Durawound weatherized coating. One recessed carrying handle.

-Grille: Powder coated perforated steel with acoustica-



CLA21 PLUS

The Tecnare Cla21Plus is the first of a new family of line source modules which incorporates a new unique technology that seamlessly integrates MF and HF components into a single horn which produces a coherent wavefront without interruptions.

At the heart of the Cla21 Plus line source module is a new coaxial 4-in voice coil mid-frequency and 2.5-in voice coil high-frequency driver, and covering the 400Hz to 20kHz range. It is loaded to a waveguide and a proprietary horn that ensures low distortion and controlled broadband directivity. With extended frequency response down to 55 Hz, the Cla21 Plus LF section houses two 10-in dipolar mounted, high-excursion drive units, 3-in voice coils to maintain long throw projection of low frequencies.



Features

Compact three-way, bi-amp cabinet $2 \times 10^{\circ}$ LF lightweight neodymium motors $1 \times 1.4^{\circ}$ coaxial mid-high compression Driver Easy propietary rigging systems 8Ω LF and 16Ω MF/HF Nominal Impedance

Applications

Theaters, arenas, Stadiums
Dance clubs
Medium size festivals
Fill and integration with Cla208

_	
-Frequency Response:	55 Hz – 20 kHz

Free Field: 60 Hz/80 - 18 kHz ±3 dB

-Sensitivity (1W/1m) 110 dBspl

-Calculated SPL 141 dBspl continuous / 147 dBspl peak

-Transducers: 2 x 10" LF cone drivers + 1 x 1.4" exit, coax 4" VC MF & 2.5 mm VC HF

driver on waveguide device.

-Dispersions (HxV) 75° x 13° (Only one box. Vertical varies with array lenght and configuration)

-Recommended Amplifiers PA3000/PA5000/T20-44/T10-44/T20-48/T10-48

-Power Handling: AES: 1000 W LF / 180 W MF-HF

Continuous: 2000 W LF / 360 W MF-HF

-Impedance: $8 \Omega LF - 16 \Omega MF/HF$

-Input Connectors: IN: 1xNL4 SpeakON® LINK: 1 x NL4 SpeakON®

-NET Weight: 39,5 kg (87.08 lbs)

-Dimensions: 767 x 580 x 320mm (30.2" x 22.84" x 12.60")(WxDxH)

-Construction: 16mm birch plywood. Finished in black semi-matt textured Polyu-

rea weatherized coating.

-Grille: Powder coated perforated steel with acoustically

CLA312 Array Series

Tecnare CLa312 Line Array model is a versatile and powerful audio system designed to deliver exceptional performance. It features a low-profile folded horn design for precise sound projection control and addresses common bass issues on stage. The combination of multiple enclosure outputs extends the low-frequency response. For mid frequencies, it utilizes a high-output 12" neodymium loudspeaker with a phase corrector device to ensure even dispersion. High frequencies are handled by two 1.4" compression drivers attached to a controlled waveguide and non-resonant horn.



Features

High-Power 3-way tri-amp enclousure 2 x 12-inch-LF cone Horn-Loaded / 1 x 12-inch MF cone Horn-Loaded / 2 x 1.4-inch exit HF both waveguide attached CD horn Exceptional pattern control due to symmetrical design and large horn(s)

Applications

Theater
Touring sound, sports arenas
Large-scale touring sound reinforcement
for outdoor festivals, stadia, arenas and
concert halls

Premium fixed installations

-Frequency Response: 58 Hz – 19 kHz ±4dB, measured on axys.

42 Hz – 19 kHz ±4dB (6 element array)

-Components: Low: 2×12" LF driver band pass horn loaded. Mid: 1×2" HF phase corrected

High: 2×1.4" compression driver attached to proprietary waveguide device

-Nominal Dispersions: 90°H x 8°V@-6dB points (one box) -Impedance: LF: 4 Ohm / MF: 8 Ohm / HF: 8 Ohm

-Axial Sensitivity: 105 dB (1w/1m)

-Calculated SPL: 138 dB continuous/ 144 dB Peak -Power Handling: 2520 W AES / 5040 W continuous

> *LF: 1800W AES @80hm *MF: 600W AES @80hm *HF: 240W AES @80hm

-Dimensions (HxWxD)

(millimeters/inches): 440 (front height) – 310 (rear height) x 1245×740 mm

-Net Weight (kg/Pounds): 85 Kg (187,39 lbs)

-Construction: 16mm birch plywood. Finished in black semi-matt

textured Durawound weatherized coating. One recessed carrying handle.





Subwoofer Series

The Tecnare SW12Minisub is a very powerful 1×12-inch Low-Frequency loudspeaker enclosure. This vented subwoofer cabinet has been designed for small sound reinforcements, where box size matters. It consists of a 12-inch reflex-loaded low frequency driver in a birch plywood enclosure, optimally tuned for extended low frequency response.



Features

Sonic impact precision. High output, compact subwoofer system

1 x 12-inch-LF Bass Reflex

Designed for permanent installation where the physically small size and the impact of a 12-inch driver is desired

Applications
 A/V systems
 meeting rooms, classrooms, exhibit areas
 f/x reinforcement, cruise ships
 Background music in restaurant, disco, club
 and small retail spaces

-Frequency Response: 38 Hz – 500 Hz ±4dB, measured on axys

-Components: 1×12" LF driver

-Nominal Dispersions: 360° (Only one box. Varies with number of units & configuration)

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 93 dB

-Calculated SPL: 122 dB continuous /128 dB peak -Power Handling: 700 W AES / 1400 W continuos

-Dimensions (HxWxD) 376x376x398 mm / 14.80" x 14.80" x 15.70"

(millimeters/inches):

-NET Weight: 21,1 Kg / 46.51 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Polyurea

weatherized coating

-Grille: Powder coated perforated steel with acoustically

transparent reticulated foam



SW115 Subwoofer Series

The SW115 is a very powerful band pass rear horn-loaded subwoofer designed for use in night-club applications, although it is also ideally suited for concert touring and festivals. High-velocity band pass horn-loading technique, gives a precise cone control, resulting in a deep and fast bass response at high power levels, with a very high sensitivity. The response given with this subwoofer is very deep, starting at 38 Hz, but at the same time it delivers tremendous punch due to its fast transient response.



Features

High output, compact subwoofer system 1 x 15-inch-LF

Designed for permanent installation where the physically small size and the impact of a 15 inch driver is desired

Applications

Restaurant, disco and club sound reinforcement
Theater Sound Systems
Meeting rooms, classrooms, exhibit areas
Medium Scale systems

-Frequency Response: 38 Hz – 150 Hz ±4dB, measured on axys

-Components: 1×15" LF driver
-Nominal Dispersions: 120° x 120°
-Impedance: 8 Ohm

-Axial Sensitivity (1w/1m): 99 dB

-Calculated SPL: 129 dB continuous /135 dB peak -Power Handling: 1000 W AES / 2000 W continuos

-Dimensions (HxWxD) 735x445x690mm / 28.93" x 15.52" x 27.16"

(millimeters/inches):

-NET Weight: 43,2 Kg / 95.24 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Six recessed carrying handle.

-Grille: Powder coated perforated steel with acoustically

transparent reticulated foam



The SW-118H is a folded horn-loaded subwoofer designed for use in disco applications (night-clubs and portable), although it is also ideally suited for installations, mobile DJs and club applications. A high-velocity horn loading technique, gives a precise cone control, resulting in a deep and fast bass response at high-power levels, with a very high sensitivity. The response given with this subwoofer is very deep, starting at 40 Hz, but at the same time it delivers tremendous impact due its fast transient response.



Features

Ultra-Compact two-way system
1 x 18-inch-LF cone driver (3-inch voice
coil)/ Horn-Loaded
Maximum low frequency output & sensitivity

Applications

Dance-clubs/discotheques
Theatrical sound design
Auditoriums
Live clubs

-Frequency Response: 40 Hz – 400 Hz ±4dB, measured on axys

-Components: 1×18" LF driver

-Nominal Dispersions: 150° x 150°

-Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 100 dB

-Calculated SPL: 130 dB continuous /136 dB peak
-Power Handling: 1200 W AES / 2400 W continuous

-Dimensions (HxWxD) 1020x520x920 mm / 40.16" x 20.47" x 36.22"

(millimeters/inches):

-NET Weight: 70,8 Kg / 156.09 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. One recessed carrying handle.



The Tecnare SW118M is a powerful 1×18-inch direct radiation, vented subwoofer cabinet. It has been designed for all kinds of sound reinforcement: short, medium or long throw. Optionally, the box can houses rigging hardware to be used in array systems, such as CLa208.

The enclosure has been made with the latest CAD techniques assuring a perfect and rigid construction. Weatherized finish is provided, as the cabinet is covered with Poliurea texture finish and protected with epoxy powder coating grills.



Features

The SW118M is the companion subwoofer to the CLa208. The SW-118M's simple-to-use rigging solution allows users to construct flown and ground stacked arrays with ease 1 x 18-inch-LF cone driver Optimally vented for increased response

Applications

Band PA
Coporate Events
Sound system rental
Mobile and fixed DJ systems

-Frequency Response: 35 Hz – 400 Hz ±4dB, measured on axys

-Components: 1×18" LF driver

-Nominal Dispersions: 360° -Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 98 dB

-Calculated SPL: 129 dB continuous/ 135 Peak
-Power Handling: 1200 W AES / 2400 W continuous

-Dimensions (HxWxD) 596x590x691 mm / 23.46" x 23.23" x 27.20"

(millimeters/inches):

-NET Weight: 46 Kg / 101.41 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Poliurea

weatherized coating. Four recessed carrying handle.

-Grille: Powder coated perforated steel with acoustically transparent reticu-

lated fabric



The Tecnare SW18VR is an advanced very compact high power Bass enclosure that can be stacked or flown together in array configuration with CLa21 Line Source. The SW18VR loudspeaker is housed with one 18-inch long excursion transducer in hybryd configuration, designed to reproduce a clean "punchy" low frequency response. This highefficiency design delivers extremely low distortion, coherent bass output from 48 Hz to 200Hz with a max SPL of 138 dBSPL (12dB crest factor pink noise at 1m) and a power handling of 2400 W watts continuous. The impedance is nominal 8 ohms.



Features

High output bass system
1 x 18-inch-LF cone driver, Hybrid Horn/
Reflex loaded
Optimally vented for increased response

Applications

Concert Hall
Stadium, arenas, theatres and Auditorium
Club sound reinforcement
Suitable for flown or ground stacked used

-Frequency Response: 48 Hz – 200 Hz

-Components: 1 x 18" Long Excursion Woofer

-Nominal Dispersions: 360° -Impedance: 8 Ohm -Axial Sensitivity (1 w/1 m): 101 dB

-Calculated SPL: 132 dB continuous / 138 dB peak
-Power Handling: 1200 W AES / 2400 W continuous

-Dimensions (HxWxD) 513x699x780 mm / 20.19" x 27.52" x 30.71"

(millimeters/inches):

-NET Weight: 67 Kg / 147.71 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Two recessed carrying handle.

-Grille: Powder coated perforated steel with acoustically transparent reticu-

lated fabric



SW215 Subwoofer Series

The SW215 is a very powerful band pass rear horn-loaded subwoofer designed for use in large nightclub applications, although it is also ideally suited to concert touring and festivals. A high-velocity band pass horn-loading technique, gives precise cone control, resulting in a deep and fast bass response at high power levels, with a very high sensitivity. The response given with this subwoofer is very deep, starting at 36 Hz, but at the same time it delivers tremendous punch due its fast transient response.



Features

High output, compact subwoofer system 2 x 15-inch-LF

Designed for permanent installation where the small size allows placement in tight places while providing the extremely low frequency response of much larger systems

Applications

Large Disco and club sound reinforcement
Theater Sound Systems
Large auditoriums
f/x reinforcement and cinemas

-Frequency Response: 36 Hz – 400 Hz ±4dB, measured on axys

-Components: 2×15" LF driver
-Nominal Dispersions: 120° x 120°

-Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 105 dB

-Calculated SPL: 138 dB continuous /144 dB peak -Power Handling: 2000 W AES / 4000 W continuos

-Dimensions (HxWxD) 735x870x690 mm / 28.94" x 34.25" x 27.16"

(millimeters/inches):

-NET Weight: 75,3 Kg / 166 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Six recessed carrying handle



The Tecnare SW218V is a very powerful double 2×18 -inch hybrib subwoofer cabinet. It has been designed for medium to long throw sound reinforcements. The response given with this subwoofer is very deep, starting at 38 Hz. It delivers a tight punch combined with a low deep response.

The acoustic loading of the Speakers, perfectly matched, prevents cones to over run maximum cone displacement. It is the perfect solution for all kind of touring systems. Castors can be supplied as an accessory.



Features

High temperature 4-inch voice coil drivers 2 x 18-inch-LF cone driver High-output and high-definition sound

Applications

Medium / Large scale touring/festival systems Club sound reinforcement Sound system rental Mobile and fixed DJs systems

-Frequency Response: 38 Hz – 280 Hz ±4dB, measured on axys

-Components: 2×18" LF driver

-Nominal Dispersions: 180° -Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 104 dB

-Calculated SPL: 137 dB continuous /143 dB peak -Power Handling: 2400 W AES / 4800 W continuos

-Dimensions (HxWxD) 1086x580x841 mm / 42.76" x 22.83" x 33.11"

(millimeters/inches):

-NET Weight: 85,5 kg / 188.49 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Six recessed carrying handle



SW218EB 2600

The SW218EB2600 is a high performance loudspeaker defined by its exceptional headroom and an extended frequency

response.

The SW218EB2600 housing two linear, high excursion 18-inch cone drivers mounted in a vented cabinet and optimally tuned port with flared ends to reduce turbulence and noise under high drive conditions. The loudspeaker is 30Hz to 150Hz operating frequency range allow it to integrate with any Tecnare Loudspeaker System.



Features

High output Subwoofer $2 \times 18''$ LF long excursion Hi Power drive Bass reflex system 140 dB max SPL 4Ω Nominal Impedance

Applications

Stadium Club sound reinforcement Sound system rental Arenas

-Frequency Response: 30 Hz – 150 kHz

-Components: 2 x 18-inch LF cone driver (4.5" VC)

-Nominal Dispersions: 360° (Only one box. Varies with number of units and configuration)

-Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 101 dB

-Calculated SPL: 138 dB cont. / 144 dB peak (With T20-44 amplifier)

-Power Handling: 2600W AES / 5200W continuos

-Dimensions (HxWxD) 546x1340x700 mm / 22.10" x 52.75" x 27.56"

(millimeters/inches):

-NET Weight: 93,5 kg. / (199 lbs)

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Two recessed carrying handle



The SW218EB is a high performance loudspeaker defined by its exceptional headroom and an Extended frequency response.

The SW218EB housing two linear, high-excursion 18-inch cone drivers mounted in a vented cabinet and optimally tuned port with flared ends to reduce turbulence and noise under high drive conditions. The loudspeaker's 28Hz to 100Hz operating frequency range allow it to integrate with any Tecnare Loudspeaker System. When the SW218EB operate in infrasub mode others Tecnare subwoofers can be used to extend up the frequency response.



Features

High temperature 4-inch voice coil drivers 2 x 18-inch-LF cone driver High-output and high-definition sound

Applications

Stadium
Club sound reinforcement
Sound system rental
Arenas

-Frequency Response: 28 Hz – 100 Hz ±3dB, measured on axys

-Components: Low 2×18" LF driver

-Nominal Dispersions: Standard or Cardioid

-Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 103 dB

-Calculated SPL: 137 dB continuous /143 dB peak (T-20 Amplifier)

-Power Handling: 3400 W AES / 6800 W continuos

-Dimensions (HxWxD) 546x1340x700 mm / 22.10" x 52.75" x 27.56"

(millimeters/inches):

-NET Weight: 90 kg / 198,41 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Two recessed carrying handle



SW221 Subwoofer Series

It is a driven 1-way bass-reflex design to extends the frequency response down to 27 Hz. It has two bass-reflex chambers designed around two 21-inch/4.5-inch voice coil high spec dual voice coil drive units and ultra-wide ports that drastically reduce low-frequency turbulence to deliver exceptional low frequency performance.

The SW221 is designed to streamline setup a deliver maximun result in minimum time uniting features unique to deliver solutions for rental and installations systems.



Features

High temperature 4.5-inch voice coil drivers 2 x 21-inch-LF cone driver High-output and high-definition sound

Applications

Stadium Infra extension for High-End night club Sound System Rental Arenas

-Frequency Response: 27 Hz – 90 Hz, Free Field: 30Hz-100Hz ±3dB, measured on axis

-Components: Low 2×21" LF driver

-Nominal Dispersions: Standard or Cardioid

-Impedance: 4 Ohm -Axial Sensitivity (1 w/1 m): 104 dB

-Calculated SPL: 138 dB continuous /144 dB peak (T-20 Amplifier)

-Power Handling: 3400 W AES / 6800 W continuos

-Dimensions (HxWxD) 1404x835x616 mm / 55.27"x32.87"x24.25"

(millimeters/inches):

-NET Weight: 125 kg / 275,578 lbs

-Construction: 18mm birch plywood. Finished in black semi-matt textured Durawound

weatherized coating. Two recessed carrying handle





The T44 Series is an advanced 4-channel power amplifier which offering a combination of power delivery, sonic performance and efficiency in a robust package, surpassing to similar products. Each channel can be configured to deliver its maximum power into 2, 4 or 8 Ohms (2 or 4 Ohms for the T20-44 model), nominal loads as well as 25V, 70V & 100V constant Voltage (CV) lines. This offers designers and integrators unparalleled flexibility and cost effectiveness. The integrated state-of-the-art DSP, based upon the same technology of the DP4896 processor,

The integrated state-of-the-art DSP, based upon the same technology of the DP4896 processor, and network control being the perfect complement to the world's finest loudspeaker systems.



	-Number of Channels:		
	-Power Output, all channels driven (RMS):	*T20-4	4: 4 x 5000 Watt @ 2 ohm / 4 x 3000 Watt @ 4 ohm
			0 Watt @ 8 ohm / 2 x 10000 Watt @ 4 ohm Bridge
			4: 4 x 2500 Watt @ 2 ohm / 4 x 2500 Watt @ 4 ohm
		4 x 150	0 Watt @ 8 ohm / 2 x 5000 Watt @ 4 ohm Bridge
		*T06-4	4: 4 x 1500 Watt @ 2 ohm / 4 x 1500 Watt @ 4 ohm
(4 x 150	0 Watt @ 8 ohm / 2 x 3000 Watt @ 4 ohm Bridge
	-Gain (with all the DSP level controls set to	OdB):	32 dB
	-Frequency response 4 Ohm load:		<7Hz to >30kHz, -2.5dB points
	-Inter-channel crosstalk worst case combin	ation:	better than -85dBr at 1kHz and -75dBr at 10kHz
	-Total harmonic distortion THD:	1	<0.05% typical, 1kHz signal, AES17 filter, 4 0hm load
	-Topology (main power supply):		High performance Series Resonant
	-Topology (auxiliary and standby supplies):		Low quiescent Eco-Flyback
	-Nominal mains input voltage range:		85V to 240V, Power supply automatically
			detects voltage and configures accordingly
	-Audio Input Analog:		4x female and 4x male NeutrikTM XLR-3 /
			1 x Male and 1 x female Neutrik TM XLR-3
	-Amplifiers output:		4x Neutrik SpeakonTM NL4 connectors
	-Network data port:		1 x Shielded RJ45
	-Dante Primary and Secondary:		2 x Shielded RJ45
	-Enclosure Standard:		\pm 0.2dB (10% Rate Power, 20Hz-20kHz, 8 Ω)
	-Net Weight:		12.5kg (27.5 pounds)



The T48 Series is an advanced 8-channel power amplifier which offering a combination of power delivery, sonic performance and efficiency in a robust package, surpassing to similar products. Each channel can be configured to deliver its maximum power into 2, 4 or 8 Ohms for the T20-48 model), nominal loads as well as 25V, 70V & 100V constant Voltage (CV) lines. This offers designers and integrators unparalleled flexibility and cost effectiveness.

This offers designers and integrators unparalleled flexibility and cost effectiveness.

The integrated state-of-the-art DSP, based upon the same technology of the DP4896 processor, and network control being the perfect complement to the world's finest loudspeaker systems.



-Number of Channels:	8
-Power Output, all channels driven (RMS):	*T20-48: 8 x 1500 Watt @ 2/8 ohm; 8 x 2500 Watt @ 4 ohm;
	4 x 2500 Watt @ 4 or 8 ohm Bridge
	*T10-48: 8 x 1250 Watt @ 2/4/8 ohm; 4 x 2500 Watt @ 4 or
	8 ohm Bridge
	*T06-48: 8 x 750 Watt @ 2/4/8 ohm; 4 x 1500 Watt @ 4 or 8
	ohm Bridge
	*T03-48: 8 x 400 Watt @ 2/4/8 ohm; 4 x 800 Watt @ 4 or 8
	ohm Bridge
-Gain (with all the DSP level controls set to	o OdB): 32 dB
-Frequency response 4 Ohm load:	<7Hz to >30kHz, -2.5dB points
-Inter-channel crosstalk worst case combin	nation: better than -85dBr at 1kHz and -75dBr at 10kHz
-Total harmonic distortion THD:	<0.05% typical, 1kHz signal, AES17 filter, 4 Ohm load
-Topology (main power supply):	High performance Series Resonant
-Topology (auxiliary and standby supplies)	Low quiescent Eco-Flyback
-Nominal mains input voltage range:	85V to 240V, Power supply automatically
	detects voltage and configures accordingly
-Audio Input Analog:	4x female and 4x male NeutrikTM XLR-3 /
	1 x Male and 1 x female Neutrik TM XLR-3
-Amplifiers output:	4x Neutrik SpeakonTM NL4 connectors
-Network data port:	1 x Shielded RJ45
-Dante Primary and Secondary:	2 x Shielded RJ45
-Enclosure Standard:	±0.2dB (10% Rate Power, 20Hz-20kHz, 8 Ω)
-Net Weight:	12.5kg (27.5 pounds)



The XiT4 is a four channel amplifiers optimised for lower demanding pro audio applications.

Offering a unique combination of power output, audio performance and combined with advanced 96kHz DSP and network control.

Sharing the same form factor as Tecnare's T44&48 Series amplifiers, each of the XiT4 four channels can deliver 1250 Watts RMS in to 2 ohms continuously, or up to 2500 Watts in to 4 ohms for a bridged pair of channels. These are not burst or peak power figures, they are the power levels that are delivered by all channels simultaneously.



-Number of Channels:				4		
-Total Power output, all channe	ls driven:			5.000 Watts RMS		
-Power: *Per	Channel:	2 Ohm	1.250W	*Bridged Pair:		
		4 Ohm	800W	2500W		
		8 Ohm	450W	1.600W		
-Audio inputs:				4 x Analogue		
-Digital Signal Processing : High performance 96kHz DSP processing on all inputs and outputs						
-Control, monitoring and system status alarms: USB & BvNet (optimised RS485) Contact clos					closure	
port for voice recall and system shutdown						
-Gain (with all the DSP level control set to OdB):			27dB			
-Power-save mode:	ve mode: Standby after user defined time with fast wake-up on audio.					
Deep ECO sleep after user defined time, wake up on command						
-Maximum analoge input level:				+20dBu		
-Topology:				Proprietary Class (
-Analogue input sensitivity rang	ge for full o	utput:	OdBu to +2	OdBu, continuously a	djustable	
-Damping factor (Ref 8 Ohm):			>100 at amplifier output			
-Sample rate:				96kHz throughou	t	
-Crossover filter types:		Bessel, Butterworth, Linkwitz-Riley, Hardma				
-Network (BvNet):		RJ45 in with RJ45 daisy-chain link				
-Pre-set management:		4 voice pre-sets per channel pair, selected by contact closure.				
-Enclosure Standard:		Standard 19" 2U (88×357)mm (14"deep) with				
			handles and op	tional rear support		
-Net Weight:			9,5kg (20 lbs)			

DP4896

The DP-4896 Digital loudspeaker Controller is a one rack spacer, 4 input/8 output and digital matrix, high performance signal processor for loudspeaker systems.

Two-pair of balanced XLR connector feeding state-of-the-art A/D converters operating at 24-bit resolution, 96 kHz sample rate provides for nominally flat response beyond 40 kHz.

One or more input pair can be switched to operate as standard stereo AES3, with the option of a Dante® audio networking card. 8 outputs can be switched to operate as analog output or as AES3 (two channel per output: 1-2, 3-4, 5-6, 7-8) output.

Three velocity-sensitive rotary encoder, illuminated buttons and graphical display provide a rapid and intuitive control from its front panel.

The accompanying System Engineer software is easily installed and intuitive to use provides comprehensive control of all parameters from Windows® based computer via Ethernet protocol.

A large library of preset is included for systems ranging from small Tecnare loudspeaker all the way up to complex Array Series line array products.



-Number of Channels: 4 Analog or AES3 Input / 8 Analog or AES3 output. DANTE option Card Available

-Max input level: +20dBu

-Max Output level: +18dBu into 600R

-Sample Rate / Bit Depth: 96kHz / 24-bit

-Frequency Response / Dynamic Range: 10 Hz-40 kHz, +/-3 dB / Input Dyn range: >120dBa Typ.;

Out Dyn range: >118dBa Typ

-THD (20Hz-20kHz): <0.008% Typ

-Input Gain:

-Delay: Input Delay: 1s / Output Delay: 1s

-HPF/LPF types Bessel, Butterworth, Linkwitz Riley, Hardman, LIR, FIR

-Mains power: Universal switch-mode PSU, 85v to 250v AC, 50/60 Hz

-Consumption: 30 Watts

-Connectors Input: Female XLR-3 / Output: Male XLR-3

-Comunications ports: Shielded Rj45, 3-pin Phoenix aux contact

-Enclosure: Standard 19" 1U (44mm, 1.7"), 254mm (10")

-Net Weight: 2.7 kg (6 pounds)





The 44TDAP DSP amplifier systems integrate light-weight power supplies, high power sonically transparent class-D amplifiers, complete system monitoring and a fully featured ETHERNET network controlled 32 bit / 48kHz DSP processing platform, handled by the front panel dual Rj45 connectors, as standard.

The advanced 48kHz DSP is fully integrated into the product and provides an amount of useful features. Its powerful Limiter suite provides Peak and RMS limiting, as well as multi-band limiting for passive 2-way enclosures. Many convenient features are provided as Gain, delay, EQ and a powerful FIR filtering with 512 taps, bringing linear phase response to the Tecnare presets.



• 4 Channels

• 4 x 750 @ 4 ohms

• 2 x 1500 @ 8 ohms bridge

• 4 x 450 @ 8 ohms

• 4 x 1300 @ 2 ohm

• 2 x 2600 @ 4 ohm bridge

-Crest Factor of 7.8 (18dB), 2-**Ω** nominal load:

-Crest Factor of 4.8 (14dB), 4-Ohm nominal load:

-Crest Factor of 2.8 (9dB), 8-Ohm nominal load:

-Bridged, per channel pair, 4 Ohm load:

-Bridged, per channel pair, 8 Ohm load:

-RMS Voltage:

-Number of input channels:

1.300W

750W

750W

750W

750W

750W

750W

-Max ambient temperature (full power, no limiting):

Proprietary Multi-Loop control technology architecture – Class D

-Dynamic range (analog input to speaker output):

>100dBA typ (20Hz - 20kHz, 8 Ω)

45degC (113degF)

-Frequency response:

 ± 0.2 dB (10% Rate Power, 20Hz-20kHz, 8 Ω)

-Total harmonic distortion, THD+N:

Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)

-Damping factor (Ref 8 Ohms):

-Amplifier modulation scheme:

81000(20Hz-200Hz)

-Maximum analog input level:

+21dBu (8.7Vrms)

-Analog input sensitivity Rated output Power, 1kHz:

OdBu to +21dBu, continuously adjustable

-Analog input impedance:

20k Ohm, electronically balanced

-Analog ground scheme:

AES48 standard compliant

-Sample rate:

48kHz

-Class leading limiter suite:

RMS & Peak limiter setting and Multiband compressor on each output

-Crossover Filters: Butterworth: 12dB/Oct, 18dB/Oct, 24dB/Oct, 36dB/Oct, 48dB/Oct

Bessel: 12dB/Oct, 24dB/Oct, 48db/Oct

Linkwitz-Riley: 12dB/Oct, 24dB/Oct, 48dB/Oct

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 8,3kg. / 9.37lbs



The 44TDAP DSP amplifier systems integrate light-weight power supplies, high power sonically transparent class-D amplifiers, complete system monitoring and a fully featured ETHERNET network controlled 32 bit / 48kHz DSP processing platform, handled by the front panel dual Rj45 connectors, as standard.

The advanced 48kHz DSP is fully integrated into the product and provides an amount of useful features. Its powerful Limiter suite provides Peak and RMS limiting, as well as multi-band limiting for passive 2-way enclosures. Many convenient features are provided as Gain, delay, EQ and a powerful FIR filtering with 512 taps, bringing linear phase response to the Tecnare presets.



• 4 Channels

• 4 x 1700 @ 4 ohm

• 2 x 3400 @ 8 ohms bridge

• 4 x 1000 @ 8 ohms

• 4 x 3000 @ 2 ohm

• 2 x 6000 @4 ohm bridge

-Crest Factor of 7.8 (18dB), 2-**Ω** nominal load: 3.000W
-Crest Factor of 4.8 (14dB), 4-Ohm nominal load: 1.700W
-Crest Factor of 2.8 (9dB), 8-Ohm nominal load: 1.000W
-Bridged, per channel pair, 4 Ohm load: 6.000W
-Bridged, per channel pair, 8 Ohm load: 3.400W
-RMS Voltage: 109.5V
-Number of input channels: 4

-Max ambient temperature (full power, no limiting):-Amplifier modulation scheme: Proprietar

Proprietary Multi-Loop control technology architecture – Class D

-Dynamic range (analog input to speaker output):

>100dBA typ (20Hz - 20kHz, 8Ω)

45degC (113degF)

-Frequency response:

 ± 0.2 dB (10% Rate Power, 20Hz-20kHz, 8 Ω)

-Total harmonic distortion, THD+N:

Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)

-Damping factor (Ref 8 Ohms):

81000(20Hz-200Hz)

-Maximum analog input level:

+21dBu (8.7Vrms)

-Analog input sensitivity Rated output Power, 1kHz:

OdBu to +21dBu, continuously adjustable

-Analog input impedance:

20k Ohm, electronically balanced

-Analog ground scheme:

AES48 standard compliant

-Sample rate:

48kHz

-Class leading limiter suite:

RMS & Peak limiter setting and Multiband compressor on each output

-Crossover Filters: Butterworth: 12dB/Oct, 18dB/Oct, 24dB/Oct, 36dB/Oct, 48dB/Oct

Bessel: 12dB/Oct, 24dB/Oct, 48db/Oct

Linkwitz-Riley: 12dB/Oct, 24dB/Oct, 48dB/Oct

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 9,4kg. / 10.8lbs



The 44TDAP DSP amplifier systems integrate light-weight power supplies, high power sonically transparent class-D amplifiers, complete system monitoring and a fully featured ETHERNET network controlled 32 bit / 48kHz DSP processing platform, handled by the front panel dual Ri45 connectors, as standard.

The advanced 48kHz DSP is fully integrated into the product and provides an amount of useful features. Its powerful Limiter suite provides Peak and RMS limiting, as well as multi-band limiting for passive 2-way enclosures. Many convenient features are provided as Gain, delay, EQ and a powerful FIR filtering with 512 taps, bringing linear phase response to the Tecnare presets.



• 4 Channels

• 4 x 3400 @ 4 ohm

• 2 x 7000 @ 8 ohms bridge

• 4 x 2000 @ 8 ohms

• 4 x 5000 @ 2 ohm

• 2 x 9600 @ 4 ohm bridge

5.000W -Crest Factor of 7.8 (18dB), $2-\Omega$ nominal load: -Crest Factor of 4.8 (14dB), 4-Ohm nominal load: 3.400W 2.000W -Crest Factor of 2.8 (9dB), 8-0hm nominal load: -Bridged, per channel pair, 4 Ohm load: 9.600W 7.000W -Bridged, per channel pair, 8 Ohm load: -RMS Voltage: 126.5V -Number of input channels: 4

-Max ambient temperature (full power, no limiting): 45degC (113degF)

RMS & Peak limiter setting and Multiband compressor on each output

-Amplifier modulation scheme:

Proprietary Multi-Loop control technology architecture – Class D

-Dynamic range (analog input to speaker output):

> 100dBA typ (20Hz – 20kHz, 8 Ω)

-Frequency response:

 ± 0.2 dB (10% Rate Power, 20Hz-20kHz, 8 Ω)

-Total harmonic distortion, THD+N:

Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)

-Damping factor (Ref 8 Ohms):

81000(20Hz-200Hz)

-Maximum analog input level:

+21dBu (8.7Vrms)

-Analog input sensitivity Rated output Power, 1kHz:

OdBu to +21dBu, continuously adjustable

-Analog input impedance:

20k Ohm, electronically balanced

-Analog ground scheme:

-Sample rate:

AES48 standard compliant

48kHz

-Class leading limiter suite:

-Crossover Filters: Butterworth: 12dB/Oct, 18dB/Oct, 24dB/Oct, 36dB/Oct, 48dB/Oct

Bessel: 12dB/Oct, 24dB/Oct, 48db/Oct

Linkwitz-Riley: 12dB/Oct, 24dB/Oct, 48dB/Oct

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 12,45kg. / 11,24lbs





TDA 1.3

TDA Series amplifiers from Tecnare are engineered to deliver exceptional performance and reliability for professional audio applications. These amplifiers are built to last, with high-quality components that ensure maximum durability and long-lasting performance. TDA Series amplifiers feature two channels and offer exceptional sound quality. The TDA1.3 is a compact amplifier that delivers 300W RMS per channel at 8 ohms, 450W RMS per channel at 4 ohms, and 700W RMS per channel at 2 ohms. The TDA3.6 is a versatile amplifier that delivers 800W RMS per channel at 8 ohms, 1200W RMS per channel at 4 ohms, and 1800W RMS per channel at 2 ohms. The TDA4.8 is a powerful amplifier that delivers 1200W RMS per channel at 8 ohms, 2400W RMS per channel at 4 ohms, and 4800W RMS per channel at 2 ohms.



• 2 Channels

• At 2 ohms: 700 W per channel

• At 4 ohms: 450 W per channel

• At 8 ohms: 300 W per channel

-Crest Factor of 7.8 (18dB), 2- Ω nominal load:	700W
-Crest Factor of 4.8 (14dB),4-Ohm nominal load:	450W
-Crest Factor of 2.8 (9dB),8-Ohm nominal load:	300W
-Bridged, per channel pair, 4 Ohm load:	1.300W
-Bridged, per channel pair, 8 Ohm load:	900W
-RMS Voltage:	49.0V
-Number of input channels:	2
-Input types:	2 x Analogue + 2 x link
-Max ambient temperature (full power, no limiting):	45degC (113degF)
-Amplifier modulation scheme: Proprietary Mult	i-Loop control technology architecture – Class D
-Dynamic range (analog input to speaker output):	>100dBA typ (20Hz – 20kHz, 8 Ω)
-Frequency response:	\pm 0.2dB (10% Rate Power, 20Hz-20kHz, 8 Ω)
-Total harmonic distortion, THD+N:	Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)
-Damping factor (Ref 8 Ohms):	Typical: 1000(20Hz-200Hz)
-Maximum analog input level:	+21dBu
-Analog input sensitivity Rated output Power, 1kHz:	0.775Vrms or 32dB

-RMS Voltage: 36.0dB
-Cooling: Variable speed fans.

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 4,25kg. / 9.37lbs

-Analog input impedance:

-Analog ground scheme:



20k Ohm, electronically balanced

AES48 standard compliant

TDA 3.6

TDA Series amplifiers from Tecnare are engineered to deliver exceptional performance and reliability for professional audio applications. These amplifiers are built to last, with high-quality components that ensure maximum durability and long-lasting performance. TDA Series amplifiers feature two channels and offer exceptional sound quality. The TDA1.3 is a compact amplifier that delivers 300W RMS per channel at 8 ohms, 450W RMS per channel at 4 ohms, and 700W RMS per channel at 2 ohms. The TDA3.6 is a versatile amplifier that delivers 800W RMS per channel at 8 ohms, 1200W RMS per channel at 4 ohms, and 1800W RMS per channel at 2 ohms. The TDA4.8 is a powerful amplifier that delivers 1200W RMS per channel at 8 ohms, 2400W RMS per channel at 4 ohms, and 4800W RMS per channel at 2 ohms.



• 2 Channels

• At 2 Ohms: 1.800W per channel

At 4 ohms: 1.200W per channel

• At 8 ohms: 800W per channel

-Crest Factor of 7.8 (18dB), 2- Ω nominal load:	1.800W
-Crest Factor of 4.8 (14dB),4-Ohm nominal load:	1.200W
-Crest Factor of 2.8 (9dB),8-Ohm nominal load:	800W
-Bridged, per channel pair, 4 Ohm load:	3.600W
-Bridged, per channel pair, 8 Ohm load:	2.400W
-RMS Voltage:	80.0V
-Number of input channels:	2
-Input types:	2 x Analogue + 2 x link
-Max ambient temperature (full power, no limiting):	45degC (113degF)
-Amplifier modulation scheme: Proprietary Multi-	Loop control technology architecture – Class D
-Dynamic range (analog input to speaker output):	>100dBA typ (20Hz – 20kHz, 8 Ω)
-Frequency response:	±0.2dB (10% Rate Power, 20Hz-20kHz, 8 Ω)
-Total harmonic distortion, THD+N:	Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)
-Damping factor (Ref 8 Ohms):	Typical: 1000(20Hz-200Hz)
-Maximum analog input level:	+21dBu
-Analog input sensitivity Rated output Power, 1kHz:	0.775Vrms or 32dB
-Analog input impedance:	20k Ohm, electronically balanced

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 4,9kg. / 10.8lbs

-Analog ground scheme:

-RMS Voltage:

-Cooling:



AES48 standard compliant

40.3dB

Variable speed fans

TDA4.8

TDA Series amplifiers from Tecnare are engineered to deliver exceptional performance and reliability for professional audio applications. These amplifiers are built to last, with high-quality components that ensure maximum durability and long-lasting performance. TDA Series amplifiers feature two channels and offer exceptional sound quality. The TDA1.3 is a compact amplifier that delivers 300W RMS per channel at 8 ohms, 450W RMS per channel at 4 ohms, and 700W RMS per channel at 2 ohms. The TDA3.6 is a versatile amplifier that delivers 800W RMS per channel at 8 ohms, 1200W RMS per channel at 4 ohms, and 1800W RMS per channel at 2 ohms. The TDA4.8 is a powerful amplifier that delivers 1200W RMS per channel at 8 ohms, 2400W RMS per channel at 4 ohms, and 4800W RMS per channel at 2 ohms.



• 2 Channels

• At 2 Ohms: 2.400W per channel

• At 4 Ohms: 1.800W per channel

• At 8 Ohms: 1.800W per channel

-Crest Factor of 7.8 (18dB), 2- Ω nominal load:	2.400W
-Crest Factor of 4.8 (14dB),4-Ohm nominal load:	1.800W
-Crest Factor of 2.8 (9dB),8-Ohm nominal load:	1.200W
-Bridged, per channel pair, 4 Ohm load:	4.800W
-Bridged, per channel pair, 8 Ohm load:	3.600W
-RMS Voltage:	98.0V
-Number of input channels:	2
-Input types:	2 x Analogue + 2 x link
-Max ambient temperature (full power, no limiting):	45degC (113degF)
-Amplifier modulation scheme: Proprietary Multi-	-Loop control technology architecture – Class D
-Dynamic range (analog input to speaker output):	>100 dBA typ (20Hz – 20kHz, 8 Ω)
-Frequency response:	\pm 0.2dB (10% Rate Power, 20Hz-20kHz, 8 Ω)
-Total harmonic distortion, THD+N:	Typical: 0.05% (10% Rated Power, 1kHz, 8Ω)
-Damping factor (Ref 8 Ohms):	Typical: 1000(20Hz-200Hz)
-Maximum analog input level:	+21dBu
-Analog input sensitivity Rated output Power, 1kHz:	0.775Vrms or 32dB
-Analog input impedance:	20k Ohm, electronically balanced

-Enclosure: Standard 19"/ 1HU (45mm) and optional rear support system

-Net Weight: 5,1kg. / 11,24lbs

-Analog ground scheme:

-RMS Voltage:

-Cooling:



AES48 standard compliant 42.0dB

Variable speed fans



Tecnare Sound Systems' APA Series amplifiers are a line of high-performance audio amplifiers that offer exceptional power, reliability, and versatility. The APA Series includes three models: the APA-1500, APA-2700, and APA-5200, each designed to deliver exceptional audio quality for a wide range of professional audio applications.

The APA Series amplifiers use Class H amplification technology, which allows them to deliver high power output with low distortion, making them ideal for demanding audio applications such as live sound reinforcement, concert sound systems, and recording studios.



- 2 Channels
- 2 x 500W at 8 ohm
- 2 x 750W at 4 ohm
- 1500W 8 Ω bridge mono

-1kHz (HIA) with 0,5% THD 4 Ω stered	(per channel):		750W	
-8 Ω stereo (per channel):				500W	
-8 Ω bridge mono:				1500W	
-Frequency Response (at 1 Watt):				20Hz-20KHz, +0-	-1 dE
-Total Harmonic Distortion (THD):				<0,5%,20Hz-20K	Ήz
-Intermodulation Distortion 60Hz and	7 KHz at 4:1	from full ra	ted output to -30dE	8: =/<0,35%	
-Slew Rate:				>20V/us	
-Voltage Gain:				36dB	
-Damping Factor (8 ohms) 10 Hz-400	Hz:			>200	
-Signal-to-Noise Ratio (below rated p	ower, 20Hz to	20KHz. A-	weighted):	>100dB	
Crosstalk (below rated power):					
*At 1 kHz	-75dB				
*At 20 Khz:	-58dB				
-Input Sensitivity for full rated power at 8Ω :				0,775 Vor 1.4	.V
- Input Impedance (nominal) *Ba	lanced: 2	20 K Ohms			
*Ur	balanced: 1	0 K ohms			

- -Protection: Protection against short circuits, no-load, on/off muting, RF interface
- -Ventilation: Flow-through ventilation from front to back
- -Cooling: Internal heat sinks with forced air, Fan cooled, speed regulated, thermal protection
- -Power cord specification: Plug: 10A, 250V, Wire: 3x 1.0 mm2
- -Chasis Size (unit mm): 482x297x88mm
- -Net Weight: 10.5kg



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- 2 Channels
- 2 x 1000W at 8 ohms
- 2 x 1400W at 4 ohms
- 2700W 8Ω bridge mono

-1kHz (HIA) with 0,5% THD 4 Ω ste	reo (per channel):		1400 W	
-8 Ω stereo (per channel):			1000W	
-8 Ω bridge mono:			2700W	
-Frequency Response (at 1 Watt):			20Hz-20KHz, +0-1	dE
-Total Harmonic Distortion (THD):			<0,5%,20Hz-20KH	Z
-Intermodulation Distortion 60Hz and 7 KHz at 4:1 from full rated output to -30dB: =/<0,35%				
-Slew Rate:			>20V/us	
-Voltage Gain:			37dB	
-Damping Factor (8 ohms) 10 Hz-4	00Hz:		>200	
-Signal-to-Noise Ratio (below rate	d power, 20Hz to 20KHz.	A-weighted):	>100dB	
Crosstalk (below rated power):				
*At 1 kHz	-75dB			
*At 20 Khz:	-58dB			
-Input Sensitivity for full rated power at 8Ω :			0,775 Vor 1.4V	
- Input Impedance (nominal)	*Balanced: 20 K Ohm	S		
	*Unbalanced: 10 K ohm:	5		
Protection: Protection against she	ort circuits no-load on/ot	f muting RF interface		

- -Protection: Protection against short circuits, no-load, on/off muting, RF interface
- -Ventilation: Flow-through ventilation from front to back
- -Cooling: Internal heat sinks with forced air, Fan cooled, speed regulated, thermal protection
- -Power cord specification: Plug: 10A, 250V, Wire: 3x 1.0 mm2
- -Chasis Size (unit mm): 482x365x88mm
- -Net Weight: 15.8kg



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- 2 Channels
- 2 x 1400W at 8 ohms
- 2 x 2600W at 4 ohms
- 5200W 8Ω bridge mono

-1kHz (HIA) with 0,5% THD 4 Ω stereo (per channel):	2600W			
-8 Ω stereo (per channel):	1400 W			
$-8oldsymbol{\Omega}$ bridge mono:	5200 W			
-Frequency Response (at 1 Watt):	20Hz-20KHz, +0-1 dE			
-Total Harmonic Distortion (THD):	<0,5%,20Hz-20KHz			
-Intermodulation Distortion 60Hz and 7 KHz at 4:1 from full rated output to -30dB: =/<0,35%				
-Slew Rate:	>20V/us			
-Voltage Gain:	37dB			
-Damping Factor (8 ohms) 10 Hz-400Hz:	>200			
-Signal-to-Noise Ratio (below rated power, 20Hz to 20KHz. A-weighted):	>100dB			
Crosstalk (below rated power):				
*At 1 kHz -75dB				
*At 20 Khz: -58dB				
-Input Sensitivity for full rated power at 8Ω :	0,775 Vor 1.4V			
- Input Impedance (nominal) *Balanced: 20 K Ohms				
*Unbalanced: 10 K ohms				
-Protection: Protection against short circuits, no-load, on/off muting, RF inter	face			

- -Ventilation: Flow-through ventilation from front to back
- -Cooling: Internal heat sinks with forced air, Fan cooled, speed regulated, thermal protection
- -Power cord specification: Plug: 10A, 250V, Wire: 3x 1.0 mm2
- -Chasis Size (unit mm): 482x365x88mm
- -Net Weight: 21.6kg





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Contact